

Search

Search GOOGLE.COM

Daily

July/August 2005, Vol. 10, No. 7/8

May/June 2005, Vol. 10, No. 5/6

March/April 2005, Vol. 10, No. 3/4

January/February 2005, Vol. 10, No. 1/2

November/December 2004, Vol. 9, No. 11/12

September/October 2004, Vol. 9, No. 9/10

July/August 2004, Vol. 9, 7/8

May/June 2004, Vol. 9, 5/6

March/April 2004, Vol. 9, No. 3/4

January/February 2004, Vol. 9, No. 1/2

November/December 2003, Vol. 8, No. 11/12

September/October 2003, Vol. 8, No. 9/10

July/August 2003, Vol. 8, No. 7/8

May 2003, Vol. 8, No. 5

April 2003, Vol. 8, No. 4

March 2003, Vol. 8, No. 3

February 2003, Vol. 8, No. 2

January 2003, Vol. 8, No. 1

December 2002, Vol. 7, No. 12

October 2002, Vol. 7, No. 10

November 2000, Vol. 5, No. 11

Special Projects



Art Against War

Redefining an Active Reader

Molly Kleinman



courtesy of the artist

creators of this publication, what would you note as the genesis of this project?

Lotus T. Brinkmann: The concept of *Artic* has been the same since its foundation in 1993, combining contributions from various disciplines—scientific essays, prose, poems and pieces of art. Since the second edition, all contributions have had to deal with a certain topic, which then was "Ausschweifung" (dissipation, excess). In later editions we dealt with "Bastard" or "Orange." In the present edition, *Artic* is dealing with "Stimme" (voice, vote). Important is the ambiguity of the topic: That it

Information

NYC

Ronald Feldman Fi Arts

BROADWAY GALLERY

JEFF BAILEY GALLERY

Barbara Gladstone Gallery

Feigen Contemporary

Barbara Gladstone Gagosian Gallery

Luhning Augustine Marlborough Galle

Pacewildenstein

National International

Berliner Kunst Foto Museum

GALERIE JOHANNI FABER

Huis Marseille